

SHREE SOMNATH SANSKRIT UNIVERSITY – VERAVAL

DIPLOMA IN FINE ARTS

Effective From Academic Year 2024-25

PAPER -1

Course	Diploma in Fine Arts	Period	1st Year
Subject	Drawing-I	Marks	70+30= 100
Subject Code		Hours	45
Semester	1	Credits	3

Course Objectives	1. Understanding about the visual aspects of composition.		
	2. Fundamental of Art.		
	3. Different types of Techniques and methods.		
Unit-I	Marks	Hours	Credit
Introduction to Art	20	15	1
Materials & Method	10		
Unit-II	Marks	Hours	Credit
Geometrical Composition	20	15	1
Drawing from Objects	10		
Unit-III	Marks	Hours	Credit
Perspective : 1 Point & 2 Point	20	15	1
Perspective : 3 Point & Foreshortening	20		

Course Outcomes	<p>*Technical Proficiency *: Mastery of line, shape, form, value, and texture.</p> <p>*Observation Skills *: Enhanced ability to observe and accurately represent subjects.</p> <p>*Expressive Techniques*: Development of a personal style and the ability to convey emotions and concepts through drawing.</p> <p>*Composition *: Understanding of compositional elements and principles to create balanced and engaging works.</p>
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PAPER –2

Course	Diploma in Fine Arts	Period	1st Year
Subject	Painting-I	Marks	70+30= 100
Subject Code		Hours	45
Semester	1	Credits	3

Course Objectives	1. Understanding @ the Indian Art & compositional Arrangements.		
	2. Development of Observation Skill		
	3. Different types of Techniques and methods.		
Unit-I	Marks	Hours	Credit
Introduction of Painting	20	15	1
Materials & Method	15		
Unit-II	Marks	Hours	Credit
Figure Dwawing Nature Study(Basic Sketching)	10	15	1
Painting from Object	20		
Unit-III	Marks	Hours	Credit
Painting from Life	20	15	1
Colour Composition	15		

Course Outcomes	<p>*Medium Mastery</p> <p>* Proficiency in various painting media such as oil, acrylic, watercolor, and gouache.</p> <p>*Color Theory*: Understanding and application of color theory, including mixing, harmony, and contrast.</p> <p>*Techniques and Styles*: Ability to employ different painting techniques and styles, from realism to abstraction.</p> <p>*Conceptual Development*: Skill in developing concepts and themes through the medium of paint</p>
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PAPER – 3

Course	Diploma in Fine Arts	Period	1st Year
Subject	Design-I	Marks	70+30= 100
Subject Code		Hours	45
Semester	2	Credits	3

Course Objectives	1. Appears enthusiastic and willing to explore the design form		
	2. Development of Aesthetic Sense & Organizing skill		
	3. Be ready to research and transfer their learning and progress		
Unit-I	Marks	Hours	Credit
Introduction of Design & Principle of Design	20	15	1
Design Organisation	15		
Unit-II	Marks	Hours	Credit
Typography	10	15	1
Calligraphy & Graffiti	20		
Unit-III	Marks	Hours	Credit
Doodling Art	20	15	1
Decorative Art Forms/Ornamentation	15		

Course Outcomes	<p align="center"><u>a. *Handwork*</u></p> <ul style="list-style-type: none"> - Technical Proficiency - Creative Development - Critical Thinking <p align="center"><u>b. *Digital*</u></p> <ul style="list-style-type: none"> - *Software Proficiency*: Mastery of digital art software such as Adobe Photoshop, Canva, and other relevant tools. - *Digital Techniques*: Skill in digital painting, vector graphics, 3D modeling, and animation. - *Integration of Traditional and Digital*: Ability to integrate traditional art techniques with digital processes. - *Multimedia Projects*: Creation of multimedia art projects that incorporate sound, video, and interactive elements. <p align="center"><u>c. *Photography*</u></p> <ul style="list-style-type: none"> - *Technical Skills*: Mastery of camera operations, lighting, and post-processing techniques. - *Composition and Framing*: Understanding of Manual photographic composition, framing, and the rule of thirds. - *Conceptual Photography*: Ability to develop and execute photographic projects that convey specific ideas or narratives. - *Historical and Contemporary Context*: Knowledge of the history of photography and contemporary photographic practices. <p align="center"><u>d*Fashion & Textile*</u></p> <ul style="list-style-type: none"> -Fiber Techniques*: Mastery of techniques such as weaving, knitting, embroidery, and dyeing. - *Pattern Design*: Understanding of pattern design and textile surface design and fashion illustration - *Cultural Techniques*: Appreciation of traditional and contemporary textile practices from various cultures. - *Functional and Decorative Textiles*: Ability to create both functional textiles (e.g., clothing, accessories) and decorative textile art.
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PAPER - 4

Course	Diploma in Fine Arts	Period	1st Year
Subject	Fundamental of Visual Art	Marks	70+30= 100
Subject Code		Hours	45
Semester	2	Credits	3

Course Objectives	1. Understanding @ the Indian Art & compositional Arrangements.		
	2. Development of Observation Skill.		
	3. Different types of Techniques and methods.		
Unit-II	Marks	Hours	Credit
Six Limbs of Indian Art	15	15	1
Elements of Art	20		
Unit-II	Marks	Hours	Credit
Colour Theory & Phycology	10	15	1
Principle of Design	20		
Unit-III	Marks	Hours	Credit
Materials & Method, Aesthetic	15	15	1
Foundation of Photography	20		

Course Outcomes	<ul style="list-style-type: none"> -Spatial Awareness -Technique Mastery -Conceptual Integration -Art and Design Knowledge - Professional Practice
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PAPER – 5

Course	Diploma in Fine Arts	Period	2nd Year
Subject	Drawing-II	Marks	70+30= 100
Subject Code		Hours	45
Semester	3	Credits	3

Course Objectives	1. Understanding about the visual aspects of composition.			
	2. Development of sketching skill & accuracy.			
	3. Different types of Techniques and methods.			
Unit-I		Marks	Hours	Credit
2D and 3D Drawing		10	15	1
Rapid Sketching & Object Study		20		
Unit-II		Marks	Hours	Credit
Figurative Study (Life Study)		20	15	1
Drawing Composition		20		
Unit-III		Marks	Hours	Credit
Outdoor Sketching		10	15	1
Portrait Study		20		

Course Outcomes	<p>*Technical Proficiency *: Mastery of line, shape, form, value, and texture.</p> <p>*Observation Skills *: Enhanced ability to observe and accurately represent subjects.</p> <p>*Expressive Techniques*: Development of a personal style and the ability to convey emotions and concepts through drawing.</p> <p>*Composition *: Understanding of compositional elements and principles to create balanced and engaging works.</p>
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PAPER – 6

Course	Diploma in Fine Arts	Period	2nd Year
Subject	Painting-II	Marks	70+30= 100
Subject Code		Hours	45
Semester	3	Credits	3

Course Objectives	1. Understanding about the visual aspects of composition.		
	2. Spatial awareness and construction		
	3. Different types of Techniques and methods.		
Unit-I	Marks	Hours	Credit
Folk/Traditional forms (Paintings)	10	15	1
Still Life	20		
Unit-II	Marks	Hours	Credit
Landscape Study	20	15	1
Composition	20		
Unit-III	Marks	Hours	Credit
Miniature Paintings	10	15	1
Introduction to Modern Practices(Masters Study)	20		

Course Outcomes	<p>*Medium Mastery</p> <p>* Proficiency in various painting media such as oil, acrylic, watercolor, and gouache.</p> <p>*Color Theory*: Understanding and application of color theory, including mixing, harmony, and contrast.</p> <p>*Techniques and Styles*: Ability to employ different painting techniques and styles, from realism to abstraction.</p> <p>*Conceptual Development*: Skill in developing concepts and themes through the medium of paint</p>
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PAPER – 7

Course	Diploma in Fine Arts	Period	2nd Year
Subject	Design-II	Marks	70+30= 100
Subject Code		Hours	45
Semester	4	Credits	3

Course Objectives	1. Appears enthusiastic and willing to explore the design form		
	2. Development of Creative Sense & Organising skill		
	3. Be ready to research and transfer their learning and progress		
Unit-I	Marks	Hours	Credit
Graphic Art/Design	10	15	1
Poster & Layout Design	5		
Unit-II	Marks	Hours	Credit
Manual V/s Digital (Event Design) Advertisement	10	15	1
Photography	10		
Unit-III	Marks	Hours	Credit
Graphic Design (Foundation)	5	15	1
Textile & Apparel Design (Illustration)	10		

Course Outcomes	<p align="center">a. <u>*Handwork*</u></p> <ul style="list-style-type: none"> - Technical Proficiency - Creative Development - Critical Thinking <p align="center">b. <u>*Digital*</u></p> <ul style="list-style-type: none"> - *Software Proficiency*: Mastery of digital art software such as Adobe Photoshop, Canva, and other relevant tools. - *Digital Techniques*: Skill in digital painting, vector graphics, 3D modeling, and animation. - *Integration of Traditional and Digital*: Ability to integrate traditional art techniques with digital processes. - *Multimedia Projects*: Creation of multimedia art projects that incorporate sound, video, and interactive elements. <p align="center">c. <u>*Photography*</u></p> <ul style="list-style-type: none"> - *Technical Skills*: Mastery of camera operations, lighting, and post-processing techniques. - *Composition and Framing*: Understanding of Manual photographic composition, framing, and the rule of thirds. - *Conceptual Photography*: Ability to develop and execute photographic projects that convey specific ideas or narratives. - *Historical and Contemporary Context*: Knowledge of the history of photography and contemporary photographic practices. <p align="center">d. <u>*Fashion & Textile*</u></p> <ul style="list-style-type: none"> - *Fiber Techniques*: Mastery of techniques such as weaving, knitting, embroidery, and dyeing. - *Pattern Design*: Understanding of pattern design and textile surface design and fashion illustration - *Cultural Techniques*: Appreciation of traditional and contemporary textile practices from various cultures. - *Functional and Decorative Textiles*: Ability to create both functional textiles (e.g., clothing, accessories) and decorative textile art.
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PAPER – 8

Course	Diploma in Fine Arts	Period	2nd Year
Subject	Indian Art & History	Marks	70+30= 100
Subject Code		Hours	45
Semester	4	Credits	3

Course Objectives	1. Understanding of historical Importance.			
	2. Development of Aesthetic Sense & Organising skill.			
	3. Be Sensitive towards Art & Culture			
	Unit-I	Marks	Hours	Credit
	Introduction of Indian Art	15	15	1
	Prehistoric Rock Paintings	20		
	Unit-II	Marks	Hours	Credit
	Art of Indus Valley	10	15	1
	Miniature & Folk Paintings	20		
	Unit-III	Marks	Hours	Credit
	Temple Architecture & Indian Monuments	15	15	1
	Indian Art & Culture with Artist' Biography	20		

Course Outcomes	<ul style="list-style-type: none"> - *Historical Knowledge*: Comprehensive understanding of major art movements, periods, and influential artists. - *Critical Analysis*: Ability to critically analyse artworks and understand their historical and cultural contexts. - *Research Skills*: Proficiency in art historical research methods and academic writing. - *Contextual Interpretation*: Understanding of the social, political, and cultural influences on art.
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